

**Amanda Dawn Christie**

---

**EDUCATION** (selected)

- 2007 **Master of Fine Arts** Simon Fraser University, School for the Contemporary Arts, Vancouver, BC
- 2002 **Advanced Diploma of Digital Imaging** Nova Scotia Community College, Halifax, NS
- 2001 **Diploma of Photography** Nova Scotia Community College, Halifax, NS

**GRANTS AND AWARDS** (selected)

- 2018 **Canada Council for the Arts:** Explore and Create – New Media (Ghosts in the Air Glow)
- 2016 **Prix la vague: meilleur documentaire** FICFA (Spectres of Shortwave)
- 2015 **New Brunswick Arts Board:** Creation Grant Category A (Requiem for Radio)  
**New Brunswick Arts Board:** Artist in Residence (two residencies in New York: Wave Farm & Millenium)  
**Centre Prim:** Aide à la Création (Spectres of Shortwave)  
**Shaw Hot Docs:** Completion Fund (Spectres of Shortwave)
- 2014 **Canada Council for the Arts:** New Media Creation Grant (Requiem for Radio)  
**New Brunswick Arts Board:** Documentation Grant (Land Lost)
- 2013 **National Film Board of Canada:** Filmmakers Assistance Program  
**Atlantic Filmmakers Cooperative:** Open Grant (*Spectres of Shortwave*)
- 2012 **New Brunswick Arts Board:** Travel Grant (Exhibition at Clark, Montreal)
- 2011 **Canada Council for the Arts:** Media Arts Creation Grant (Spectres of Shortwave)  
**Linda Joy Post Award:** (Spectres of Shortwave)  
**New Brunswick Arts Board:** Creation Grant Category A (Spectres of Shortwave)  
**Prix de la Vague:** FICFA Meilleur court métrage Acadienne (FICFA)  
**New Brunswick Arts Board:** Travel Grant (Cannes Film Festival)
- 2010 **Atlantic Filmmakers Cooperative:** Filmmaker in Residence
- 2009 **New Brunswick Arts Board:** Arts by Invitation Travel Funding (for travel to Toronto)
- 2008 **New Brunswick Arts Board:** Arts by Invitation Travel Funding (for travel to Paris)  
**Canada Council for the Arts:** Travel Grant to Media Artists (for travel to Rotterdam)
- 2007 **Canada Council for the Arts:** Travel Grant to Media Artists (for travel to Amsterdam)
- 2006 **National Film Board of Canada:** Filmmakers Assistance Program
- 2005 **National Film Board of Canada:** Edgecode Experimental Film Initiative  
**Social Science and Humanities Research Council of Canada:** Graduate Fellowship
- 2004 **CD Nelson Memorial Scholarship:** Graduate Entrance Scholarship  
**Nova Scotia Department of Tourism and Culture:** Professional Development Grant  
**Canada Council for the Arts:** InterArts Creation Grant (*Quiet Triptych*)
- 2001 **Atlantic Filmmakers Cooperative:** Open Grant (*Turning Production*)

**SOLO EXHIBITIONS**

- 2018 **Spectres of Shortwave**, Dazibao, Montréal, Québec
- 2017 **Requiem for Radio: New Dead Zones**, Centre culturel Aberdeen / RE:FLUX festival Moncton, NB
- 2015 **Off Route 2** Latitude 53, Edmonton, AB
- 2014 **Land Lost** Galerie d'art Louise-et-Reuben-Cohen, curated by Mireille Bourgeois. Moncton, NB
- 2014 **Off Route 2** PAVED Arts. Saskatoon, SK
- 2012 **Off Route 2** Centre Clark, Montréal, QC
- 2011 **Last Days of Snow / Last Days of Cinema** FICFA, curated by Angèle Cormier. Moncton, NB.
- 2010 **Last Days of Snow / Last Days of Cinema** Struts Gallery, Living is Easy Members Projects. Sackville, NB
- 2009 **The Marshland Radio Plumbing Project.** Struts Gallery, Living is Easy Members Projects. Sackville, NB
- 2001 **Quiet Underwater.** Khyber Skylight Gallery, Halifax, NS
- 1998 **Glimpses.** Salle Sans Sous, Aberdeen Cultural Centre, Moncton, NB

**GROUP EXHIBITIONS** (selected)

- 2016 **Nocturne: Art at Night - anchor projects**, curated by Michael McCormack, Halifax, NS  
**Art in the Open**, curated by Pan Wendt, Charlottetown, PEI  
**Walking the Line: Fact & Fiction**, curated by Nicky Tavares, Spring St Gallery, Saratoga, New York  
**Disrupting Binaries**, curated by Corinna Ghaznavi, SOVA gallery, Dawson City, Yukon
- 2015 **Writing Topography: McCain Biennale of Atlantic Contemporary Art**,  
curated by Corinna Ghaznavi, Beaverbrook Art Gallery, Fredericton, NB  
**Phantom Presence: Contemporary Photography in New Brunswick**,  
co-curated by Terry Graff and Karen Ruet, Beaverbrook Art Gallery, Fredericton, NB
- 2014 **Muse**, curated by Anne Koval, Banff Park Museum, Banff, AB  
**Somewheres**, curated by Pan Wendt, Confederation Centre for the Arts Art Gallery, Charlottetown, PE
- 2009 **Antimatter Underground Film Festival exhibition**, University of Victoria Art Gallery, Victoria, BC

## ARTIST RESIDENCIES

- 2018 **Wave Farm Transmission Arts**, Artist in residence, New York, USA  
**DAÏMÔN**, artiste en résidence, Gatineau, QE
- 2017 **Centre Culturel Aberdeen** et le festival **RE:FLUX**, Moncton, NB
- 2016 **Galerie Sans Nom**, Résidence de recherche en arts médiatiques  
**MDOCS Storytellers Institute**, Saratoga Springs, New York  
**Island Media Arts Co-op**, Filmmaker in residence, Charlottetown, PEI
- 2015 **Millenium Film Workshop**, Filmmaker in residence, New York, USA  
**Wave Farm Transmission Arts**, Artist in residence, New York, USA
- 2011 **AFCOOP Filmmaker in Residence**, Filmmaker in residence, Halifax, NS
- 2008 **37<sup>th</sup> International Film Festival Rotterdam**: Artist in Residence, Rotterdam, NL

## SOLO FILM SCREENINGS

- 2019 **Spectres of Shortwave / Ombres des ondes courtes**  
Vertical Screening Series : Jackman Hall, AGO (Toronto, Ontario)
- 2018 **...Shifting Earth .... / ...Terrains mouvants....** (experimental films and expanded cinema 2004-2018)  
Cinémathèque Québécoise (Montréal, Québec)  
**Spectres of Shortwave / Ombres des ondes courtes**  
Cinémathèque Québécoise (Montréal, Québec)  
Southern Alberta Art Gallery (Lethbridge, Alberta)  
Monograph Microcinema (Calgary, Alberta)  
North American Shortwave Association Conference (Plymouth Meeting, Pennsylvania)
- 2017 **Spectres of Shortwave / Ombres des ondes courtes** (feature length landscape film)  
Ciné Campus - Université de Moncton
- 2016 **Spectres of Shortwave / Ombres des ondes courtes** (feature length landscape film)  
Atlantic Film Festival (Halifax, NS)  
FICFA (Moncton, NB) – **winner of best documentary, international category**  
Vogue Cinema (Sackville, NB)
- 2015 **Dividing Roadmaps by Timezones: 10 Years of Moving Pictures 1999-2009**  
Visual Studies Workshop (Rochester, NY)  
Amherst College (Massachusetts)  
Spectacle Theatre / Millenium Film (Brooklyn, NY )
- 2010 **Dividing Roadmaps by Timezones: 10 Years of Moving Pictures 1999-2009**  
Winnipeg Cinematheque (Winnipeg, ON)  
Halifax Independent Filmmakers Festival (Halifax, NS)
- 2009 **Dividing Roadmaps by Timezones: 10 Years of Moving Pictures 1999-2009**  
Vogue Cinema (Sackville, NB)  
Canadian Film Institute (Ottawa, ON)

## FILM SCREENINGS - CURATED (selected)

- 2019 **Film Farm: Program 2**, curated by Kim Knowles, Toronto International Film Festival (Toronto, ON)
- 2018 **Nonstop Beautiful Ladies**, curated by Iris Film Collective and Echo Park Film Centre (Vancouver / L.A.)  
**Atlantic Shorts Redux**, curated by Kiva Reardon for Hot Docs Film Festival (Toronto, ON)  
**This is (Not) a True Story**, curated by Jaclyn Quaresma for Fabulous Festival of Fringe (Durham, ON)  
**Shorts Program: Redux**, curated by Kiva Reardon for Hot Docs Film Festival (Toronto, ON)  
**Non-Stop Beautiful Ladies**, curated by Echo Park Film Centre (LA) and Iris collective (BC) (Vancouver, BC)
- 2016 **What's Clear Becomes Crystal**, curated by Lauren Howes (Buenos Aires, Argentina)  
**Giv Lowe Gallery**, curated by Amy Fung (Lisbon, Portugal)  
**No.w.here Lab**, curated by Amy Fung (London, UK)  
**FICFA**, curated by Marie René Duguay (Moncton, NB)  
**Early Monthly Segments**, curated by Scott Miller Berry, Chris Kennedy, and Kate MacKay (Toronto, ON)  
**Not only Europe: Focus sur le nouveau cinéma acadien**, curated by Marie Renée Dugay (Paris, France)  
**Filmer la danse : enjeux rythmiques et abstraction**, curated by Braquage (St. Brieuc, France)  
**The Accursed Share**, curated by Marina Roy, (Vancouver, BC)
- 2015 **Cinema Sceance**, curated by Mark Street (Brooklyn, NY)  
**Antimatter Underground Film Festival**, curated by Deborah DeBoer & Todd Eacrett (Victoria, BC)  
**Fantasia Film Festival**, curated by Marc Lamothe (Montreal, PQ)  
**Acadie suit son court**, commissioned by Marc Gauthier, for FICFA et Acadie Rock, Moncton, NB
- 2014 **Stratégies Obliques**, curated by the Angèle Cormier, for FICFA, Moncton, NB  
**AFCOOP 40<sup>th</sup> Anniversary Tour**, Bear River, Inverness, Sackville, Sydney, Inverness, Halifax
- 2013 **Agence du Court Métrage**, Paris, France.  
**Heure Excquise!** Curated by Lightcone, Mons-en-barul, France

- 2012 **Interceltic**, curated by Marie René Duguay, Lorient, France 2012  
FICFA Carte Blanche, curated by Marie René Duguay, Regard Sur le Court Métrage Saguenay, QC  
**L'arrivée**, curated by Lightcone, Le Havre, France  
**Scratch**, curated by Christoph Bichon, Paris, France
- 2011 **Horror Verité**, curated by Theo Pelmus, Club Saw, Ottawa, ON  
**Canadiana: Visions of the Country by Independent Filmmakers**, curated by Larissa Fan,  
Art Gallery of Alberta, Calgary, AB  
**Mire**, Nantes, France.  
**Talent Tout Court**, curated by Danny Lennon, Festival Cannes Film Festival, Cannes, France
- 2010 **Seoul Sisters** curated by Lauren Howes, Exis Film Festival Seoul, South Korea
- 2009 **Scratch Expanded: Panorama Canadien** curated by Lauren Howes Paris, France  
**Printed Matter**, curated by LIFT, Cinecycle, Toronto, ON  
**Light Cone** curated by Christoph Bichon, Internationale Kurzfilmtage Oberhausen, Oberhausen, Germany
- 2008 **Working on a Plan**, curated by Becka Barker, Exis Experimental Film Festival (Seoul, South Korea)
- 2007 **Revoking Gravity** curated by T. Eacrett and D. deBoer, Cine el Pocho Oaxaca, Mexico  
**Vancouver Film Experiments: New Cinema From the West** curated by Ben Donoghue  
HIFF, Halifax, NS, & IceCapades Battle of the Microcinemas Chicago, US

#### FILM SCREENINGS - JURRIED (selected)

- 2019 **MuMa Box: Musée d'art moderne André Malraux**, (Le Havre, France)
- 2016 **Atlantic Film Festival**, (Halifax, NS)  
**Air Canada En Route** on flight entertainment system, Images Festival 2016 Domestic flights in Canada  
**Images Festival**, Toronto, ON
- 2015 **WNDX** Winnipeg, MB  
**Groupe Intervention Vidéo et Fonderie Darling**, Montréal, QC  
**Winnipeg Cinematheque**, Winnipeg, MB.
- 2014 **Braquage**, Paris, France.  
**L'association du Tati Roulant**, Lille, France.  
**Sweet Magic**, London, Ontario.
- 2012 **WNDX** Winnipeg, MB  
**St. John's International Women's Film Festival** St. Johns, NL  
**Worldwide Short Film Festival**, Official Selection: Love Hurts, Toronto, ON  
**Kommunales Kino**, Fribourg-en-Brisgau, Germany.  
**Elu par cette crapule**, LeHavre, France.
- 2011 **Museum of Civilization** Quebec, Canada  
**Mire**, Nantes, France  
**Kurzfilm Agentur**, Hamburg, Germany  
**FICFA, Moncton NB – won Prix de la Vague, meilleur court métrage acadien**
- 2010 **\$100 Film Festival**, Calgary, Canada)
- 2009 **Images Film Festival**, Toronto, Canada  
**Festival du film court de Villeurbanne**, Villeurbanne, France  
**La Lanterne Magique**, St. Denis de la Réunion, France  
HIFF, Halifax, NS  
**8fest**, Toronto, ON  
**100\$ Film Festival**, Calgary, AB
- 2008 **Jihlava International Documentary Film Festival**, Jihlava, Czech Republic  
**Madcat International Women's Film Festival**, San Fransisco, USA  
**Antimatter Underground Film Festival**, Victoria, Canada  
**International Film Festival Rotterdam**, Rotterdam, Netherlands – Artist in Residence
- 2007 **Starting from Scratch Film Festival**, Amsterdam, Netherlands  
**International Film Festival Rotterdam**, Rotterdam, Netherlands – Sturm und drang program
- 2006 **Victoria International Film Festival**, Victoria, BC

#### RADIO BROADCASTS (audio art)

- 2019 **Ghosts in the Air Glow: Movements I – X** Ionospheric Audio and Image Mixing with HAARP  
Four one hour programs transmitted from the Ionospheric Research Instrument at the  
High Frequency Active Auroral Research Program in Gakona, Alaska.  
**Spectres of Shortwave / Ombres des ondes courtes** (audio simulcast)  
Transmission site in Tashkent, Uzbekistan (7595 kHz in Europe)
- 2018 **Spectres Falling Towers** Excerpt in **Short Waves / Long Distances** curated by David Goren –  
broadcast on Radio Web MACBA (Contemporary Art Museum of Barcelona)

- Spectres of Shortwave / Ombres des ondes courtes** (audio simulcast)  
German Shortwave Service (3895 kHz in Europe)  
CHMA (106.9 FM in Sackville)  
Channel Z (Pirate Radio)
- 2017 **Uisgeachan Ciùin (Quiet Waters)**  
Commission for BBC Radio 3  
**Requiem for Radio: Deviant Receptions** (5 channel electroacoustic composition commissioned for Requiem for Radio, composed by Lukas Pearse, then broadcast simultaneously from 5 shortwave radio stations around the world as a part of the Requiem for Radio: Full Quiet Flutter performance. (Broadcast from WBCQ Monticello, WRMI Radio Miami International, Austria, German Shortwave Service, Nauen, and Pirate Radio Boston)
- 2017 **Spectres Falling Towers** Excerpt in **Short Waves / Long Distances** curated by David Goren – broadcast on WRMI (Radio Miami International Shortwave) and WGXC FM (New York)  
**NAISA Radio – Transmissions** performance and Keynote speech at TransX symposium
- 2016 **Spectres of Shortwave / Ombres des ondes courtes** (audio simulcast)  
CFYT (106.9 FM, Dawson City Yukon)  
WRMI Radio Miami International (shortwave broadcast aimed at Vancouver)  
Wave Farm Radio / WGXC FM (New York)  
**Requiem for Radio : Pulse Decay** in “**Wave Farm on Sound Proof**” curated by Galen Joseph Hunter broadcast on ABC (Australian Broadcasting Corporation)
- 2015 **The Sounds that Got Away on Radio Stew** – Wave Farm Radio and WGXC FM (New York)

#### SOLO PERFORMANCES

- 2018 **Requiem for Radio: Pulse Decay**, Circle of HOPE (Hackers of Planet Earth) New York, NY  
**Requiem for Radio: Pulse Decay**, WNDX festival of Moving Images, Winnipeg, MB  
**Requiem for Radio: Pulse Decay**, NASWA SWL Fest, Plymouth Meeting, Pennsylvania
- 2017 **Requiem for Radio: Full Quiet Flutter**, Centre culturel Aberdeen & RE:FLUX festival  
**Transmissions**, TransX Symposium on Transmission Arts, Toronto, ON
- 2016 **Requiem for Radio: Pulse Decay**, NAISA (New Adventures in Sound Art) Toronto, ON  
**Where Ocean Meets Air**, FICFA VAM, Moncton, NB
- 2014 **Requiem for Radio: Pulse Decay**, Paved Arts, Saskatoon, SK  
**Requiem for Radio: Pulse Decay**, Obey Conv, HFX, NS
- 2013 **Transmissions**, Salon Métafemmes: La Centrale & Studio XX, Montréal, QC
- 2012 **Love Song for Lost Endings**, 8fest, Trash Palace, Toronto, ON
- 2011 **Last Days of Snow: The Begending of the Universe**, VIVA! Art Action, Bain St. Michel, Montréal, QC  
**Last Days of Snow: Nightlights Like Fireflies**, Art in the Open, Charlottetown, PEI
- 2010 **Transmissions**, Winnipeg Cinematheque, (MB), \$100 Film Festival (Calgary, AB)
- 2008 **What a Beautiful Piece of Heartache**, White Noise Cabaret 13<sup>th</sup> Annual Symposium of Art, Sackville, NB,
- 2007 **A Maternal Record Not Fully Recorded**, MFA screening, Cineworks, Vancouver, BC
- 2006 **What a Beautiful Piece of Heartache**, Live Performance Art Biennial, Art Speak, Vancouver, BC, Canada
- 2005 **A Maternal Record Not Fully Recorded**, Render All event, Video In, Vancouver, BC,
- 2004 **Quiet Triptych**, Moed Gallery, Hfx, NS
- 2003 **Melting**, Open Studio Series, Halifax, NS
- 2002 **Fraught**, Atlantic Festival of New Dance, Halifax, NS
- 2001 **Prescription**, Khyber Club, Halifax, NS
- 2000 **Fraught**, Atlantic Fringe Festival, Halifax, NS  
**Ode to the Blue Dames**, Art on the Edge Festival, Saint John, NB
- 1999 **Cleansing**, Deep See Festival, Saint John, NS
- 1997 **Composition / Decomposition**, Galerie Sans Nom, Moncton, NB

#### COLLECTIVE PERFORMANCES (selected)

- 2018 **Requiem for Radio: Pulse Decay** with CLOrk (Concordia Laptop Orchestra) Eastern Bloc, Montréal, QC  
**Requiem for Radio: Pulse Decay** duet with Geneviève D'Orton on Saxophone, U de M, Montréal, QC
- 2011 **Transmissions & Acquisitions** (w. E.Hearte) Antimatter Underground Film Festival, Victoria, BC  
**Transmissions & Acquisitions** (w. E.Hearte) San Fransisco Cinematheque, California, USA  
**IRiSs Lab #10: Empirical Evidence Dance Party**, Halifax Canada
- 2010 **IRiSs Lab #8**, Ok.Quoi?! Sackville, NB  
**IRiSs Lab #7: Mined Machine Dreams**, HIFF, Halifax, NS
- 2009 **IRiSs Lab #5**, Nocturne, Halifax Canada  
**IRiSs Lab #3: Chasing the Ghosts of Architecture**, HIFF, Halifax, NS,
- 2008 **IRiSs Lab #1: Integrated Ruptures in Sensory spaces** 13<sup>th</sup> Annual Symposium of Art, Sackville, NB



## CATALOGUES

- 2016 **Hello, Parka v.2.** Text by P. Earle. Fredericton: Parka Project, 2016.  
**Paved: Meant Anthology volume 1.** Text by Justin Pfefferle. Saskatoon: Paved Arts, 2016.  
Parka Project
- 2015 **Writing Topography: Marion McCain Biennale of Atlantic Contemporary Art.** Curatorial text by Corinna Ghaznavi. Fredericton: Beaverbrook Art Gallery, 2015.  
**Phantom Presence.** Group exhibition catalogue. Curatorial texts by Terry Graff and Karen Ruet. Fredericton: Beaverbrook Art Gallery, 2015.
- 2014 **Amanda Dawn Christie: Land Lost.** solo exhibition catalogue with texts by Mireille Bourgeois, Scott Birdwise and Pip Chodorov. Moncton: Université de Moncton, 2014.  
**Somewheres / Quelques parts** group exhibition catalogue with texts by Pan Wendt and Aaron Weldon. Charlottetown: Confederation Centre Art Gallery, 2014.

## BIBLIOGRAPHY (selected writing about my work)

- Brown, Dan, "Projections as Performance: Recent Directions in Canadian Expanded Cinema" in **Process Cinema: Handmade Film in the Digital Age.** Edited by Janine Marchessault and Scott Mackenzie. McGill-Queens University Press. Slated for publication in fall, 2019.
- Burke, Andrew, **Hinterland Remixed: Media, Memory, and the Canadian 1970s.** McGill-Queens University Press. (there is section in this book about my film Spectres of Shortwave) – slated for publication in fall 2019.
- Schuman, Joan. "Fidelity, Scratch, Static, Decay". **Earlid.** Online exhibition and publication of audio art. 2019.
- Berthiaume, Jean-Michel. 3 podcast episodes : « Marshland Radio Plumbing Project », « Spectres of Shortwave », and « Requiem for Radio » **ALN/NT2 Laboratoire de recherche sur les œuvres hypermédias.** UQAM, 2019.
- Cass, Stephen. "The Radio Elegist". **IEEE Spectrum.** October 2018. Journal of the International Electrical and Electronic Engineers association. New York, NY. October, 2019.
- Reardon, Kiva, "Visions of Sound" (centre spread on Requiem for Radio). In **MusicWorks Magazine.** Toronto, On. spring 2017.
- Varga, Darrell. **Shooting from the East: Filmmaking on the Canadian Atlantic.** Montreal & Kingston: McGill-Queens University Press, 2015.
- Stubbs, Phoebe, Arrate Hildago, Phoebe Alder and Leanne Hayman. **Colour in the Making: From Old Wisdom to New Brilliance.** London, UK: Black Dog Publishing, 2013.
- Pfefferle, Justin, "Going Off Route" in **Paved Meant Anthology Vol. 1.** Saskatoon, SK: Paved Arts, 2015.
- Birdwise, Scott, "A Plane of Intimate Experience" in **Land Lost: Amanda Dawn Christie.** Catalogue published by Université de Moncton: Galerie Louise et Reuben Cohen, 2014.
- Bourgeois, Mireille, "A View from NoWhen" in **Land Lost: Amanda Dawn Christie.** Catalogue published by Université de Moncton: Galerie Louise et Reuben Cohen, 2014.
- Chodorov, Pip, "An Experimental Filmmakers in the Art World" in **Land Lost: Amanda Dawn Christie.** Catalogue published by Université de Moncton: Galerie Louise et Reuben Cohen, 2014.
- McLaughlin, Bryne. "Christie, Caissy Crash Art Into Film At Centre Clark". **Canadian Art Online.** <http://www.canadianart.ca/see-it/2012/10/03/christy-caissy/> Canadian Art. Web. Oct. 3, 2012.
- Delgado, Jerome. "Une machine appelée cinéma: Le Centre Clark démarre son automne sur des images tirées de la culture de l'automobile" **Le Devoir,** Print. Montréal, September 17, 2012
- Layton, Aidon. "Playing with Light". **Answer Print,** Print. Spring 2010
- Rushton, Matt. "Sound, Vision, and Mechanical Memories". **Rostrum Magazine,** Print. November, 2009.
- Various reviews in N.B. papers such as Telegraph Journal, Times Transcript, Acadie Nouvelle, Here, Tribune, etc.

## CURATORIAL WORK

- 2014 **la danse machinale** Espace Audio Vidéo, Moncton, NB
- 2013 **la parole sourde: oeuvres éphémères et inédites d'Herménégilde Chiasson 1975-1979**  
Galerie Sans Nom, Moncton, NB
- 2012 **soif de Parole,** Galerie Sans Nom, Moncton, NB
- 2010 **Turning Tides & Saltwater Bodies: Moving Pictures of East Coast Women** Winnipeg Cinematheque
- 2005 **Engaging the Ephemera: Embodied Approaches to Handmade Films"** AFCCOOP-Cinema X (Halifax)

## PANELS (selection)

- 2016 **Mixed Motives Artist Talks,** panelist, Nocturne, Halifax Public Library, Halifax, NS
- 2014 **Artists as Administrators,** panelist, IMAA Tidal Force Conference, Halifax, NS  
**Oh Canada,** panelist, APAGA annual conference, Charlottetown, PEI
- 2013 **Visual Art in a Hyper Culture,** panelist, Main International Conference on the Arts, Bangor, Maine, USA  
**The Bright Future of Film as an Art Form,** panelist, HIFF, Halifax, NS
- 2010 **Edgy and Emerging,** panelist, at the Strathbutler Symposium, Saint John, NB  
**Filmmaker Round Table, Docula: Symposium on the State of Documentary Filmmaking,** Halifax, NS

**PUBLICATIONS** (selected publications of my own writing)

- 2019 **"Requiem for Radio: Sound Sculptures, Shortwave Simulcasts, Performances, and Pirates"**.  
12,000 word article in eContact Journal for Electroacoustic Practices. (publication slated for January 2019)
- 2014 **"la danse machinale"** GSN
- 2013 **"la parole source: interview with Herménégilde Chiasson"**, Galerie Sans Nom, Moncton, NB  
**"psychocartographies: of minds and maps"** in *jè-st' catalogue of intervention & performance*
- 2012 **"soif de parole"**, online publication, Galerie Sans Nom, Moncton, NB
- 2011 **"Return to Spectacle: A Cinemanifesto"** in *The Capilano Review Issue 3.13 Manifest Now!*
- 2010 **"The Platform is the Performer"** in *Elective Identities. Canadian Film Institute*  
**"Turning Tides & Saltwater Bodies: Moving Pictures of East Coast Women"** – handmade zine
- 2008 **"Disruptions of Privacy: Frame X as the Next Rupture in a Regional Timeline"**  
Critical Essay in DVD liner notes, *FRAME X* DVD compilation (AFSCOOP)  
**"Anticipation of the Mechanical Memory"** in *DAMP (Anvil Press)*
- 2006 **"Engaging the Ephemera: Embodied Approaches to HandProcessed and Optically Printed Films"**  
handmade zine
- 2001 **"Movements"** in MIX MAGAZINE
- 1999-2008 occasional art columnist in free weeklies including Atlantic Gig (Halifax), Here Magazine (Fredericton)

**PERMANENT COLLECTIONS** (public institutions)

New Brunswick Art Bank  
Galerie d'art Louise-et-Reuben-Cohen

**ARTIST TALKS & GUEST LECTURES** (selection)

- 2018 **Into the Intangible**. Artist talk. CICA (Conversations in Contemporary Arts), Concordia, Mtrl, QC  
**Mouth Pieces, Data Collection, and Requiems**. Artist talk. Daïmon, Gatineau, QC  
**Spectres and Requiems: a closer look at Spectres of Shortwave and Requiem for Radio**  
Keynote presentation at the North American Shortwave Association (Pennsylvania)
- 2017 **Digging Wider: expanding research methods through multidisciplinary art practices**  
Keynote presentation at TransX Transmission Arts Symposium – Toronto, ON
- 2016 **Late Night Loops**. Work in progress talk – This Town is Small, IMAC, & Art in the Open, (PEI)  
**Digging Wider: expanding research methods through multidisciplinary art practices**  
Keynote presentation at the Crossing Boundaries Conference – University of Lethbridge (Alberta)  
**Playing Fast and Loose with the Simple Truth: Fiction as a means to explore experiential rather than factual histories**. Art Now presentation at the University of Lethbridge (Alberta)
- 2015 **Alternative Cinematic Practices**, guest artist talk, Syracuse University, Transmedia (Syracuse, NY)  
**Alternative approaches to documentary film & audio**, Skidmore College, (Saratoga Springs, NY)  
**From the Black Box to the White Cube**, Latitude 53, (Edmonton, AB)
- 2014 **La Danse Machinale**, curatorial talk, Galerie Sans Nom / Espace Audio Vidéo, Moncton, NB  
**Spectres of Shortwave**, work in progress screening and artist talk, FICFA, Moncton, NB
- 2011 **Healing the Final Cut**, work in progress screening and artist talk, AFSCOOP, Halifax, NS  
**Breaking Bones and Cutting Film**, work in progress screening and artist talk, AFSCOOP, Moncton, NB  
**The Calm After the Storm**, work in progress screening and artist talk, AFSCOOP, Halifax, NS
- 2009 **Handmade Film in a Digital Age**, guest lecture & artist talk, UNIVERSITY OF OTTAWA (Ottawa, ON)
- 2008 **Alternative Cinematic Practices**, artist talk, WILLEM DE KOONING INSTITUTE OF ART (Rotterdam)
- 2007 **Intersections in Canadian and Dutch Experimental Film Infrastructures**. - AFSCOOP (Halifax)

**WORKSHOPS** (invited instructor – selection)

- 2018 **Playing the Ghosts of Radio Towers** – Circle of HOPE (Hackers of Planet Earth), New York, NY
- 2016 **Expanded Cinema and Live Projector Performance** – FICFA (NB)  
**Hand Processing Motion Picture Film** – Island Media Arts Co-op / Holland College Photo (PEI)  
**Lost in Translation – DIY film and video transfers** – Faucet Media Arts (Sackville, NB)
- 2015 **Theremin Building Bee** – Wave Farm (Acra, NY)
- 2014 **Contact microphone building** – Obey Convention, Halifax, NS  
**Outils essentiels pour les arts médiatiques**, FICFA, Moncton, NB
- 2013 **Outils essentiels pour les arts médiatiques**, FICFA, Moncton, NB
- 2012 **Outils essentiels pour les arts médiatiques**, FICFA, Moncton, NB
- 2011 **16mm Filmmaking** – weeklong workshop intensive - Yellowknife Film Festival / WAMP. Yellowknife, NWT  
**Film Performance / Expanded Cinema**, Antimatter Underground Film Festival, Victoria, BC
- 2010 **Film Performance** – afternoon workshop, Winnipeg Film Group, Winnipeg, MB  
**Film Performance** – 2 day workshop intensive, Calgary Society of Independent Filmmakers, Calgary, AB
- 2008-10 **Technical Tuesdays** – weekly media art workshops, Struts Gallery & Faucet Media Arts, Sackville, NB
- 2009 **Afterschool video production workshop** – Marshview middle school / Struts & Faucet, Sackville, NB
- 2005, 2006 **DIY 16mm Handmade Guerrilla Filmmaking** – weekend intensive, AFSCOOP, Halifax, NS

## JURY EXPERIENCE (selection)

- 2017 **Lieutenant Governor's Award for High Achievement in the Arts**, Arts NB
- 2017 **Multidisciplinary: New Chapters**, Canada Council for the Arts
- 2015 **Visual Arts: research & creation**, Canada Council for the Arts
- 2013 **Media Arts: research & creation**, Canada Council for the Arts
- 2013 **Media art, dance, and multidisciplinary: creation**, New Brunswick Arts Board
- 2011 **Interdisciplinary: Career Development**, New Brunswick Arts Board
- 2010 **Media Arts: festivals**, Canada Council for the Arts
- 2009 **Interdisciplinary: Career Development**, New Brunswick Arts Board
- 2008 **Media art, dance, multidisciplinary: creation**, New Brunswick Arts Board
- 2005 **Media Arts Section: operational funding for organizations**, Canada Council for the Arts

## ACADEMIC / TEACHING EXPERIENCE (selection)

- 2017 – pres. **Assistant Professor** Intermedia: Video, Performance and Electronics Intermedia, Concordia University, Montreal, QC
- 2017 **Arts médiatiques - temporalité** ARVI 3103, Chargée de cours, Université de Moncton, NB
- Photographie – opérateur de lumière** ARVI 2404, Chargée de cours, Université de Moncton, NB
- 2016 **Arts médiatiques – le numérique** ARVI 2102, Chargée de cours, Université de Moncton, NB
- Arts médiatiques - virtualité** ARVI 4104, Chargée de cours, Université de Moncton, NB
- Arts médiatiques - temporalité** ARVI 3103, Chargée de cours, Université de Moncton, NB
- 2011 **Film in Canada** CANA 3441, Part time Lecturer, Mount Allison University, Sackville, NB
- 2010 **Film in Canada** CANA 3441, Part time Lecturer, Mount Allison University, Sackville, NB
- 2009 **Photography** FINA 1921, Part time Lecturer, Mount Allison University, Sackville, NB
- 2004 **Issues in the Fine and Performing Arts**, Teaching Assistant, Simon Fraser University, Vancouver, BC
- 2005 **Issues in the Fine and Performing Arts**, Teaching Assistant, Simon Fraser University, Vancouver, BC
- 2005 **Photography**, Teaching Assistant, Simon Fraser University, Vancouver, BC
- 2006 **History and Aesthetics of Narrative Cinema**, Teaching Assistant, Simon Fraser University, Van., BC
- 2006 - 2007 **Studio Technician III**, Integrated Media Emily Carr University (Vancouver, BC)

## ARTS ADMINISTRATION EXPERIENCE (selection)

- 2010-2014 **Director**, Galerie Sans Nom, Moncton, NB
- 2010-2015 **Board Member** Independent Media Arts Alliance, Canada
- 2010-2015 **Council Member** City of Moncton, Cultural Council, Moncton, NB
- 2012-2015 **Board Member** Aberdeen Cultural Centre, Moncton, NB
- 2011-2012 **President** Independent Media Arts Alliance, Canada
- 2008-2010 **Production Supervisor** Struts Gallery & Faucet Media Arts Centre, Sackville, NB
- 2007-2008 **Vrijwillinger** (consensus group running a squatted cinema) Filmhuis Cavea, Amsterdam, NL
- 2007 **Catalogue Writer, Projectionist, Interpreter** IDFA, Amsterdam, Netherlands
- 2005-2007 **Vice-President (06/07), Board of Directors** Cineworks, Vancouver, BC
- 1999-2004 **Chair (03/04), Vice Chair (02/03), Secretary (00/01), Board of Directors**, AFSCOOP, Halifax, NS
- 1999-2001 **Administrative Assistant**, Nova Scotia Arts Council, Halifax, NS
- 1997-1999 **Conseil Administratif –Vice-Président (98-99)** Galerie Sans Nom, Moncton, NB

## MEMBERSHIPS

- CARFAC* (Canada)
- Vidéographe (Montréal, QC)
- Centre PRIM (Montréal, QC)
- Galerie Sans Nom* (Moncton, NB)
- Struts Gallery & Faucet Media Arts Centre* (Sackville, NB)
- Atlantic Filmmakers Cooperative* - Lifetime Member (Halifax, NS)

## FILM DISTRIBUTORS

- Lightcone** (Paris, France)
- Dutch Filmbank** (Amsterdam, Netherlands)
- V-Tape** (Toronto, Canada)
- CFMDC** (Toronto, Canada)

## LANGUAGES

- English** – Fluent in written and spoken (mother tongue)
- French** – Fluent in written and spoken (second language)
- German and Dutch** – Beginner level